

Nyle Lynn

SAG-AFTRA / AEA
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FILM

<i>The Kids Menu</i>	<i>Lead</i>	<i>Dir. Paul Borghese</i>
<i>Signs Of Undoing</i>	<i>Lead</i>	<i>Dir. Tom Taddeo</i>
<i>What's Eating You</i>	<i>Lead</i>	<i>Dir. Evan Seplow</i>
<i>Blind Spot</i>	<i>Lead</i>	<i>Dir. Andrianna Angotti</i>
<i>Dementia</i>	<i>Lead</i>	<i>Dir. Greg Vandentillaart</i>
<i>Spare Change</i>	<i>Lead</i>	<i>Dir. Evan Seplow</i>
<i>The Veil</i>	<i>Supporting</i>	<i>Dir. Leon Pinkney</i>
<i>The Sacred Heart</i>	<i>Supporting</i>	<i>Dir. Andrew Serban</i>
<i>Love In Harlem</i>	<i>Supporting</i>	<i>Dir. Leon Pinkney</i>

TV & New Media

<i>Playstation Promo</i>	<i>Lead</i>	<i>Comedy Central</i>
<i>Four Weddings and a Love Hike</i>	<i>Lead</i>	<i>TLC</i>
<i>Dysfunctional Duo</i>	<i>Series Regular</i>	<i>Summer Woman Productions</i>
<i>The Hunger Detective</i>	<i>Co-Star</i>	<i>The Food Network</i>
<i>iReports</i>	<i>Reporter</i>	<i>CNN</i>
<i>Stories From The Heartland</i>	<i>Guest-Star</i>	<i>ALLSTATE</i>

NEW YORK THEATRE

<i>Mammaw's Apron</i>	<i>Jolene</i>	<i>The Actor's Studio</i>
<i>Disqus Sketch Comedy Show</i>	<i>Multiple Characters</i>	<i>The PIT</i>
<i>Can You Cry My Tears</i>	<i>Kim</i>	<i>MCC</i>
<i>The Tempest</i>	<i>Miranda</i>	<i>Oberon Theatre Co</i>
<i>Othello</i>	<i>Desdemona</i>	<i>Feed The Herd</i>
<i>The Al & Brett Comedy Show</i>	<i>Comedic Characters</i>	<i>HA Comedy Club</i>
<i>A Midsummer Night's Dream</i>	<i>Hermia & Peter Q & Fairy</i>	<i>Pal Company</i>
<i>The Extraordinaries</i>	<i>Multiple Comedic Roles</i>	<i>NY Fringe Festival</i>

TRAINING

<i>On Camera Class</i>	<i>Bob Krakower</i>	<i>One on One NYC</i>
<i>Improv</i>	<i>Anthony King</i>	<i>Uprights Citizens Brigade NYC</i>
<i>Acting For The Camera</i>	<i>Terry Schreiber</i>	<i>T.Schreiber Studio NYC</i>
<i>Meisner</i>	<i>Bill Esper</i>	<i>The Esper Studio NYC</i>
<i>Audition Technique</i>	<i>Anthony Abeson</i>	<i>Private Coaching NYC</i>
<i>Shakespeare</i>	<i>Sir Gregory De Polnay</i>	<i>LAMDA London UK</i>
<i>BFA</i>	<i>Acting – Stanislavsky</i>	<i>Towson University MC</i>

COMMERCIALS T.V., V.O., & Print experience – Conflicts Upon Request

SKILLS Comedic & Dramatic Improv, Accents, Languages, Dancing, Sports, Teaching, Crying on Cue.

Stand-In for Patricia Arquette on the film 'Wannabe' Directed by Nick Sandow Executive Produced by Martin Scorsese